

# Broken: Rock, Paper, Scissors.

<http://www.literacyshed.com/a-shed-full-of-animations.html>

Before the film ask the children what they think the film could be about from the title? If they were playing the game (you might want to let them play a few rounds) then who beats who? If this was a story who would win a battle?

Play the film and pause it after 20 seconds.

- Which character do you think this is? **I**
- Can you think of any adverbs to describe how he moves? **V**
- Use similes or metaphors to describe his appearance. **V**

Pause the film after 52 seconds when Rock rests his head on his arm.

- Who is Rock watching? **I**
- Describe how Paper is moving. **V**
- What does Rock think about Paper? **I P**

Pause after 1 minute

- How does the director use music and sound to signify danger? **E**
- How could we get the same effect in our writing? **V E**

Pause the film on the close up of Scissors' face

- How could we describe Scissors' face? **V E**
- Use similes or metaphors to enhance the description of his angular features. **V E**

Pause the film at 1 min 25 when Rock grips Paper's arm.

- If he could speak what do you think he would say to her now? **I P**
- What punctuation would we need to use to write it down. **E**

Play the next couple of seconds and asks why can't he hold on to Paper's arm? **E**

Pause the film at 2min 23 secs when Scissors is marching towards them.

- Based on the traditional game can children make predictions what will happen? **P**

Pause the film at 3 min 07 secs when Rock is stood over the lifeless Paper.

- How did Rock feel when he vanquished Scissors? **I**
- How does he feel now? **I**
- How might an author show this in their writing? **E S**

Pause the film at 3 min 18 seconds. When Rock's hands first crumble at her touch.

- What can Rock not do? **R**
- How will he help her? Will he help her? **E P**
- What would you do if you were Rock? **E**

Cont...

Pause the film at 3 min 44 secs when the sun hits Paper's face.

- What has happened? **R S**

At the end of the film

- What has happened? Were you right or wrong? **S**
- How does Paper feel about Rock? **I**
- Do you think Rock regrets his actions? **I R S**

