

## What to do today

*IMPORTANT Parent or Carer – Read this page with your child and check that you are happy with what they have to do and any weblinks or use of internet.*

### 1. Read the three diary extracts

- Choose **one** of the extracts and answer the analysis questions.
- **Challenge** yourself to answer the questions comparing **all** the extracts.

### 2. Adverbs

- Read through the **learning reminder cards**.
- Work through the **adverbs activities**. Challenge yourself to do as many as you can.

Now work with a grown-up to check the answers.

Discuss any answers which you didn't quite get. Can you see what went wrong?

### Try the Fun-Time Extras

- Rewrite the incident from *The Diary of a Killer Cat* from Ellie's perspective. How does she feel about Tuffy bringing home the dead mouse?
- What might have happened next in *The Diary of a Wimpy Kid*? What was the CRAZY thing that happened? Tell, draw or write about what happened next.

### The Diary of a Killer Cat: Chapter 3

SO SPANK ME! I brought a dead mouse into their precious house. I didn't even kill it. When I came across it, it was already a goner. Nobody's safe around here. This avenue is ankle-deep in rat poison, fast cars charge up and down at all hours, and I'm not the only cat around here. I don't even know what happened to the thing. All I know is, I found it dead. (Fresh dead, but dead.) And at the time I thought it was a good idea to bring it home. Don't ask me why. I must have been crazy. How did I know that Ellie was going to grab me and give me one of her little talks?

"Oh, Tuffy! That's the second time this

week. I can't bear it. I know you're a cat, and it's natural and everything. But please, for my sake stop."

She gazed into my eyes.

"Will you stop? Please?"

I gave her the blink. (Well, I tried, but she wasn't having any.)

"I mean it, Tuffy," she told me. "I love you, and I understand how you feel. But you've got to stop doing this, okay?"

She had me by the paws. What could I say? So I tried to look all sorry. And then she burst into tears all over again, and we had another funeral.

This place is turning into Fun City. It really is.

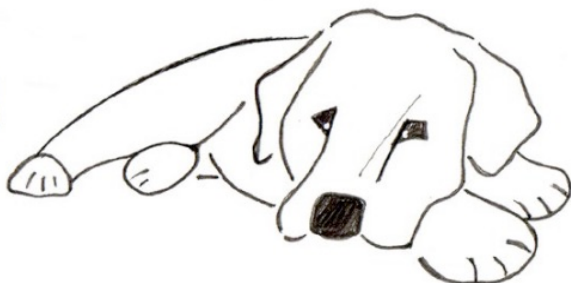
## Diary of a Lively Labrador: Monday

# MONDAY

Today was a boring day.

Well, to be truthful, my owner is really boring! I call her the Princess. She calls me 'Boof-Head'. But there is nothing royal about her and nothing of the 'Boof-Head' about me.

SO  
bored



Well, it is no wonder I get bored...

All the Princess does all day is type – tap, tap, tap, at the old word-processor. She's a writer, you see.



Today I was SO bored that I almost ate my own tail. In the end, I chewed up one of the Princess's slippers and that definitely got her attention!

delicious  
slipper!

1

In the afternoon we went for a walk.



I was SO excited to be doing something at last, that I ran off with the ball she was throwing and didn't come back. Then, when she was really mad at me,

I came back.



We walked together for a while.

But just as she was beginning to like me again, I bounced all over the friends we met and put muddy footprints all over their clothes.

That was not a popular move...!



We returned home in silence.

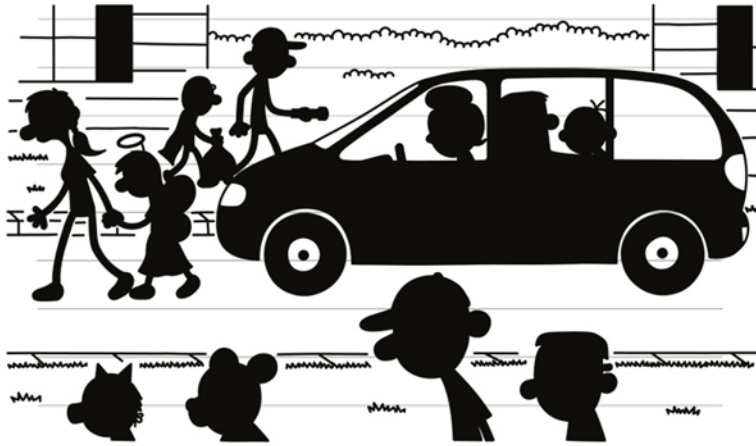


2

## Diary of a Wimpy Kid

### Halloween

It took a long time to get to Mariana's house tonight because the street was full of little kids trick-or-treating.

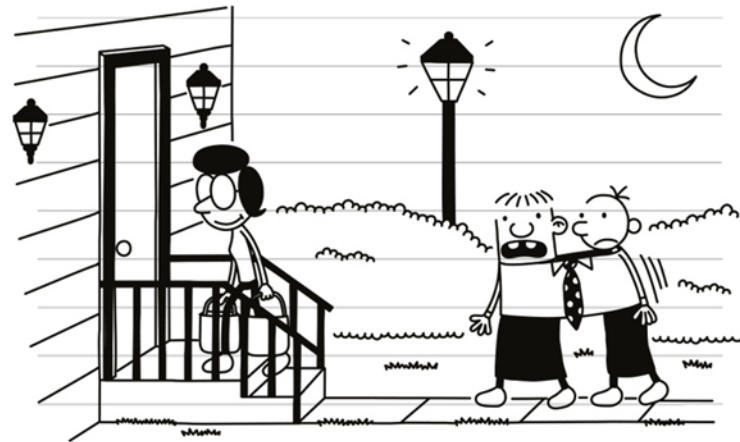


I was kind of GLAD we were a little late, because if we showed up right on time, we'd look like we were too eager. When we finally got to Mariana's, I told Mom thanks for the ride and not to come back for us until the party ended at 11:00.

But Mom turned off the ignition, got out of the minivan, and pulled some bags from the back.

When I asked her what she was doing, she said she was coming in to introduce herself to Mr. and Mrs. Mendoza.

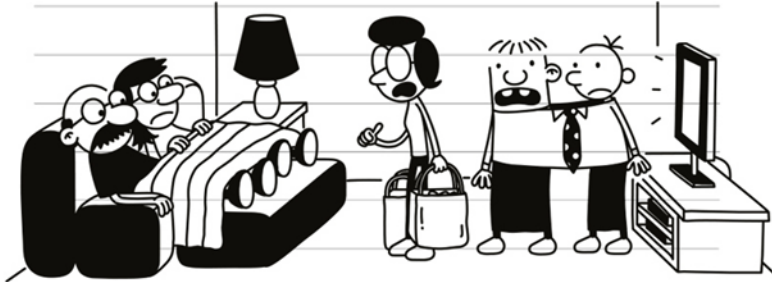
I BEGGED Mom not to, but when she decides to do something, there's really no stopping her.



We rang the doorbell, but nobody answered. We could hear loud music coming from the basement, so Mom opened the door and we all stepped inside.

Mr. and Mrs. Mendoza were on the couch watching a horror movie, and they didn't seem too interested in getting up and chatting with Mom.

Mom asked if she could go downstairs and check out the party, and they seemed totally fine with it.



Now I was REALLY nervous. Mom opened the door to the basement and headed on down, and all me and Rowley could really do was follow. There were a lot of kids there already, and they looked like they were having a blast.



3

But when everyone saw Mom, they stopped what they were doing.

Mom pulled a bunch of homemade Halloween games out of her bag, and I got a sick feeling in my stomach. I should've known what Mom was up to when I saw her reading the October edition of "Family Frolic" magazine last night.



When Mom pulled out her party games, I figured everyone would just ignore her and go back to having fun. But then something CRAZY happened.

4

## Diary Analysis Questions

Diaries are written in the first person (I, me, my, mine) and present the author's point of view and feelings about things.

They report things that have happened, usually a recount for each day.

Choose **one** of the diary extracts and answer the following questions

- Who is writing the diary? What is their name?
- What are they? Human or animal, and if animal, what type?
- What tense is the diary written in?
- Is the character likeable? In what way?
- Is the diary interesting? Is there a problem to solve?
- What other characters are in the diary? Are these nice or nasty?

**Challenge:** now think about all the diary extracts

- What is similar about the diary extracts?
- What are the differences? Can you list these?

## Learning Reminders - Adverbs

### Adverbs

**Verbs** are doing, being or feeling words.

walk think listen

An **adverb** tells you more about a **verb**.

quickly carefully sluggishly  
walk sluggishly think quickly listen carefully

Some **adverbs** do not end in *ly*.

earlier then now soon here there

They can *still* tell you more about a **verb**.

*I chased the mouse there.*

*I bounced at the paper boy earlier.*



### Adverbs

Adverbs help us express **time**, place and manner.

The cat **chased** the mouse **daily**.

The cat **chased** the mouse **soon**

The cat **chased** the mouse **yesterday**.

The verb '**chased**' is modified by the **adverbs**.

*The adverb can go at the beginning of the sentence too.*

**Yesterday**, the cat **chased** the mouse.

earlier soon next  
often  
first  
lastly

When?



### Adverbs

Adverbs help us express time, **place** and manner

The dog **licked** his paws **inside**.

The dog **licked** his paws **there**.

The dog **licked** his paws **everywhere**.

The verb '**licked**' is modified by the **adverbs**.

*The adverb can go at the beginning of the sentence too.*

**Inside**, the dog **licked** his paws.

back nearby around  
here  
inside everywhere

Where?



### Adverbs

**Adverbs** can also help us express **manner**. Many of these end in *ly*.

The cat **looked** at the mouse

The cat **looked** at the mouse **hungrily**.

The cat **looked** at the mouse **kindly**.

**Sleepily**, the cat **looked** at the mouse.

hungrily sleepily  
quietly  
nastily  
angrily kindly

How?



## Adverbs Activities

**Part 1** Underline the **adverbs** with the right colour to show if they tell us **how**, **when** or **where**

1. Tuffy **carefully** searched **everywhere** for a mouse.
2. He **then gently** carried it into the house.
3. Ellie **immediately** screamed **loudly**!

**Part 2** Find and highlight the adverbs for each sentence. There may be more than one in each sentence.

4. Rowley brought his scary costume over.
5. Later we went over to Mariana's house.
6. Soon, we opened the door excitedly.

**Part 3** Fill in the missing gaps with an adverb that tells us more information about **how**, **when** or **where** the verb was done

7. \_\_\_\_\_, we got in the car to go to the party.
8. Mum knocked on the door \_\_\_\_\_ but no-one answered.
9. We walked carefully \_\_\_\_\_.
10. Mum pulled the games out of her bag \_\_\_\_\_.
11. \_\_\_\_\_, all the kids came over.
12. Nervously we looked \_\_\_\_\_ the room.

### HOW

loudly, excitedly

### WHEN

eventually, yesterday

### WHERE

downstairs, around

**Part 4** Add adverbs to each of the following to show **how**, **when** or **where** the verb was done. Try to use at least two adverbs in each sentence.

13. I barked
14. Princess shouted
15. We walked
16. The cat chased

## ANSWERS Adverbs Activities

**Part 1** Underline the **adverbs** with the right colour to show if they tell us **how**, **when** or **where**

1. Tuffy **carefully** searched **everywhere** for a mouse.
2. He **then** **gently** carried it into the house.
3. Ellie **immediately** screamed **loudly**!

**Part 2** Find and highlight the adverbs for each sentence. There may be more than one in each sentence.

4. Rowley brought his scary costume **over**.
5. **Later** we went **over** to Mariana's house.
6. **Soon**, we opened the door **excitedly**.

<sup>1</sup>  
**Part 3** Fill in the missing gaps with an adverb that tells us more information about **how**, **when** or **where** the verb was done

7. Earlier, we got in the car to go to the party.
8. Mum knocked on the door loudly but no-one answered.
9. We walked carefully downstairs.
10. Mum pulled the games out of her bag excitedly.
11. Eventually, all the kids came over.
12. Nervously we looked around the room.

### HOW

loudly, excitedly

### WHEN

eventually, earlier

### WHERE

downstairs, around

**Part 4** Add adverbs to each of the following to show **how**, **when** or **where** the verb was done. Try to use at least two adverbs in each sentence. **Suggested examples...**

13. I barked **loudly** when I went **outside**.
14. **Earlier**, Princess shouted at me **angrily**.
15. We walked **quickly** **along** the path.
16. The cat **excitedly** chased the mouse, **eventually** it ran under the sofa.