



Barrowcliff School
Skills Progression Grid
ART

EYFS - Year 6	Drawing	Painting	Sculpture	Printing	Textiles
<p>EYFS</p>	<p>I can enjoy using graphic tools, fingers, hands, chalk, pens and pencils.</p> <p>I can use and begin to control a range of media.</p> <p>I can draw on different surfaces and coloured paper.</p> <p>I can produce lines of different thickness and tone using a pencil.</p> <p>I can start to produce different patterns and textures from observations, imagination and illustrations.</p>	<p>I can enjoy using a variety of tools including different size tools i.e. sponges, brushes, fingers, twigs.</p> <p>I can recognise and name the primary colours being used.</p> <p>I can mix and match colours to different artefacts and objects.</p> <p>I can explore working with paint on different surfaces and in different ways i.e. coloured, sized and shaped paper.</p>	<p>I can enjoy using a variety of malleable media such as clay, papier mache and salt dough.</p> <p>I can impress and apply simple decoration.</p> <p>I can cut shapes using scissors and other modelling tools.</p> <p>I can build a construction/ sculpture using a variety of objects e.g. recycled, natural and manmade materials.</p>	<p>I can enjoy taking rubbings: leaf, brick, coin.</p> <p>I can develop simple patterns by using objects.</p> <p>I can enjoy using stencils to create a picture.</p>	<p>I enjoy playing with and using a variety of textiles and fabric.</p> <p>I can decorate a piece of fabric.</p> <p>I can show experience in simple weaving: paper, twigs.</p> <p>I can show experience in fabric collage: layering fabric.</p> <p>I can use appropriate language to describe colours, media, equipment and textures.</p>

Year 1

<p>I can experiment with a variety of media: pencils, rubbers, crayons, pastels, felt tips, charcoal, pen and chalk.</p> <p>I can begin to control the types of marks made with the range of media.</p> <p>I can draw on different surfaces with media.</p> <p>I can develop a range of tone using a pencil and use a variety of drawing techniques such as: hatching, scribbling, stippling and blending to create light/dark lines.</p> <p>I can start to record simple media explorations in a sketchbook. Possible artists: Van Gogh, Seurat</p>	<p>I can experiment with paint media using a range of tools, e.g. different brush sizes, hands, feet and rollers.</p> <p>I can explore techniques such as lightening and darkening paint without the use of black or white.</p> <p>I can begin to show control over the types of marks made.</p> <p>I can paint on different surfaces with a range of media.</p> <p>I can name the primary colours and start to mix a range of secondary colours, moving towards predicting resulting colours.</p> <p>I can start to record simple media explorations in a sketchbook. Possible artists: Klimt, Klee, Hockney.</p>	<p>I can experiment with a variety of malleable media such as clay, papier-mache, salt dough and modroc.</p> <p>I can shape and model materials for a purpose (e.g. a pot, tile) from observation and imagination.</p> <p>I can continue to manipulate malleable materials in a variety of ways including rolling, pinching and kneading.</p> <p>I can impress and apply simple decoration techniques, including painting.</p> <p>I can use tools and equipment safely and in the correct way.</p>	<p>I can explore printing simple pictures with a range of hard and soft materials e.g. cork, pen barrels, sponge.</p> <p>I can experience impressed printing: e.g. printing from objects.</p> <p>I can use equipment and media correctly to be able to produce a clean printed image.</p> <p>I can explore printing in relief: e.g. String and card.</p> <p>I can begin to identify forms of printing: books, posters, pictures and fabrics.</p> <p>I can use printmaking to</p>	<p>I can begin to identify different forms of textiles.</p> <p>I can gain experience in colouring textiles: printing, fabric crayons.</p> <p>I can use more than one type of stitch.</p> <p>I can explain how to thread a needle and have a go.</p> <p>I can have some experience of weaving and understand the process and some techniques.</p> <p>I can begin to identify different types and textures of fabric and materials for collage.</p> <p>I can use appropriate language to describe colours, media, equipment and textures.</p>
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			Possible artists: Moore, African, Native American.	create a repeating pattern. Possible artists: Warhol, Hokusai	Possible Artists: Fassett, African/Indian, Adire
Year 2	<p>I can continue to investigate tone by drawing light/dark lines, patterns and shapes using a pencil.</p> <p>I can draw lines/marks from observations.</p> <p>I can demonstrate control over the types of marks made with a range of media such a crayons, pastels, felt tips, charcoal, pen and chalk.</p> <p>I can understand tone through the use of different grades of pencils (HB, 2B, 4B).</p> <p>I can use a sketchbook to plan and develop simple ideas. Possible artists: Durer, Da Vinci, Cezanne</p>	<p>I can begin to control the types of marks made in a range of painting techniques e.g. layering, mixing media, and adding texture.</p> <p>I can understand how to make tints using white and tones by adding black to make darker and lighter shades.</p> <p>I can build confidence in mixing colour shades and tones.</p> <p>I can understand the colour wheel and colour spectrums.</p> <p>I can mix all the secondary colours using primary colours confidently.</p> <p>I can continue to control the types of marks</p>	<p>I can use equipment and media with increasing confidence.</p> <p>I can use clay, modroc or other malleable materials to create an imaginary or realistic form – e.g. clay pot, figure, structure etc.</p> <p>I can explore carving as a form of 3D art.</p> <p>I can use tools and equipment safely and in the correct way.</p> <p>I can use a sketchbook to plan and develop simple ideas and making simple informed choices in media.</p>	<p>I can continue to explore printing simple pictures with a range of hard and soft materials e.g. cork, pen barrels, sponge.</p> <p>I can demonstrate experience at impressed printing: drawing into ink, printing from objects.</p> <p>I can use equipment and media correctly to be able to produce a clean printed image.</p> <p>I can make simple marks on rollers and printing palettes.</p>	<p>I can begin to identify different forms of textiles.</p> <p>I can match and sort fabrics and threads for colour, texture, length, size and shape.</p> <p>I can gain confidence in stitching two pieces of fabric.</p> <p>I can explain how to thread a needle and have a go.</p> <p>I can continue to gain experience in weaving.</p> <p>I can change and modify threads and fabrics, knotting, fraying, fringing, pulling threads, twisting, plaiting.</p>

		<p>made with the range of media.</p> <p>I can use a suitable brush to produce marks appropriate to work. E.g. small brush for small marks.</p> <p>I can use a sketchbook to plan and develop simple ideas and continue to store information on colour mixing, the colour wheel and colour spectrums.</p> <p>Possible artists: Pollock, Monet, Aboriginal.</p>	<p>Possible artists: Hepworth, Arp, Nevelson, Gabo.</p>	<p>I can experiment with overprinting motifs and colour.</p> <p>I can use a sketchbook to plan and develop simple ideas and collect textures, patterns to inform other work.</p> <p>Possible artists: Hiroshige, Escher</p>	<p>I can gain experience in applying colour with printing, dipping, fabric crayons.</p> <p>I can create and use dyes i.e. onion skins, tea, coffee.</p> <p>I can use a sketchbook to plan and develop simple ideas and making simple informed choices in media.</p> <p>Possible Artists: Fassett, African/Indian, Adire</p>
<p>Year 3</p>	<p>I can develop intricate patterns/marks with a variety of media.</p> <p>I can demonstrate experience in using different grades of pencil to draw different forms and shapes.</p> <p>I can begin to indicate facial expressions in drawings.</p>	<p>I can use a range of brushes to demonstrate increasing control to the types of marks made.</p> <p>I can experiment with different effects and textures including blocking in colour, washes, thickened paint creating textural effects.</p> <p>I can use light and dark within painting and</p>	<p>I can use equipment and media with confidence.</p> <p>I can begin to show an awareness of objects having a third dimension and perspective.</p> <p>I can join two parts successfully.</p>	<p>I can print simple pictures using different printing techniques.</p> <p>I can continue to explore both mono-printing and relief printing.</p> <p>I can demonstrate experience in 3 colour printing.</p>	<p>I can show an awareness and name a range of different fabrics.</p> <p>I can use a variety of techniques, e.g. printing, dyeing, weaving and stitching to create different textural effects.</p> <p>I can apply decoration using</p>

	<p>I can begin to show consideration in the choice of pencil grade I use.</p> <p>I can use a sketchbook to record media explorations and experimentations. Possible artists: Picasso, Hopper</p>	<p>begin to explore complimentary colours.</p> <p>I can become increasingly confident in creating different effects and textures with paint according to what I need for the task.</p> <p>I can understand how to create a background using a wash.</p> <p>I can use a sketchbook to record media explorations and experimentations as well as try out ideas, plan colours and collect source material for future works. Possible artists: Rothko, Rivera, Indian Miniatures, O'Kee</p>	<p>I can construct a simple base for extending and modelling other shapes.</p> <p>I can use a sketchbook to plan, collect, develop and record ideas, media explorations and experimentations.</p> <p>I can produce more intricate surface patterns/textures and use them when appropriate.</p> <p>I can produce larger ware using pinch/ slab/ coil techniques.</p> <p>I can continue to explore carving as a form of 3D art.</p> <p>I can use the correct vocabulary appropriate to the skills and techniques I am using.</p>	<p>I can demonstrate experience in combining prints taken from different objects to produce an end piece.</p> <p>I can use a sketchbook to record media explorations and experimentations as well as try out ideas, plan colours and collect source material for future works. Possible artists: Morris, Warhol</p>	<p>beads, buttons, feathers etc.</p> <p>I can continue to gain experience in applying colour with printing.</p> <p>I can explore using resist paste and batik.</p> <p>I can show further experience in changing and modifying threads and fabrics, knotting, fraying, fringing, pulling threads, twisting, plaiting.</p> <p>I can demonstrate experience in looking at fabrics from other countries.</p> <p>I can use a sketchbook to plan, collect and develop ideas. Possible Artists: Fassett, African/Indian, Adire</p>
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			Possible artists: Calder, Kinetic, recycled/ found object sculptures		
Year 4	<p>I can develop intricate patterns using different grades of pencil and other implements to create lines and marks.</p> <p>I can draw for a sustained period of time.</p> <p>I can experiment with different grades of pencil and other implements to achieve variations in tone and make marks on a range of media.</p> <p>I can have opportunities to develop further drawings featuring third dimension and perspective.</p> <p>I can begin to show awareness of representing texture through the choice of marks and lines made.</p> <p>I can attempt to show reflections in drawing.</p>	<p>I can confidently control the types of marks made and experiment with different effects and textures including blocking in colour, washes, thickened paint creating textural effects.</p> <p>I can start to develop a painting from a drawing.</p> <p>I can begin to choose appropriate media to work with.</p> <p>I can use light and dark within painting and show understanding of complimentary colours.</p> <p>I can mix colour, shades and tones with increasing confidence.</p> <p>I can work in the style of a selected artist (not copying).</p>	<p>I can work in a safe, organised way, caring for equipment.</p> <p>I can make a slip to join two pieces of clay.</p> <p>I can use recycled, natural and man-made materials to create sculptures.</p> <p>I can adapt work as and when necessary and explain why.</p> <p>I can gain more confidence in carving a form of 3D art.</p> <p>I can use vocabulary appropriate to the skills and techniques I am using.</p> <p>I can demonstrate awareness in</p>	<p>I can increase awareness of mono and relief printing.</p> <p>I can demonstrate experience in fabric printing.</p> <p>I can expand experience in 3 colour printing.</p> <p>I can continue to experience in combining prints taken from different objects to produce an end piece.</p> <p>I can create repeating patterns.</p> <p>I can use sketchbooks to collect and record visual information from different sources as well as</p>	<p>I can plan a design in a sketchbook and execute it.</p> <p>I can use a technique as a basis for stitch embroidery.</p> <p>I can apply decoration using a needle and thread: buttons, sequins.</p> <p>I can become confident in applying colour with printing/ tie dye.</p> <p>I can create and use dyes.</p> <p>I can use resist paste and batik.</p> <p>I can change and modify threads and fabrics.</p>

	<p>I can begin to use media and techniques (line, tone, colour) to show representation of movement in figures and forms.</p> <p>I can use a sketchbook to collect and record visual information from different sources. Possible artists: Goya, Sargent, Holbein</p>	<p>I can use sketchbooks to collect and record visual information from different sources as well as planning, trying out ideas, plan colours and collect source material for future works. Possible artists: Hopper, Rembrandt.</p>	<p>environmental sculpture and found object art.</p> <p>I can show awareness of the effect of time upon sculptures.</p> <p>I can use sketchbooks to collect and record visual information from different sources as well as planning, trying out ideas, plan colours and collect source material for future works. Possible artists: Egyptian Artefacts, Christo.</p>	<p>planning, trying out ideas, plan colours and collect source material for future works. Possible artists: Rothenstein, Kunisada</p>	<p>I can use vocabulary appropriate to the skills and techniques I am using.</p> <p>I can demonstrate experience in looking at fabrics from other countries.</p> <p>I can use sketchbooks to collect and record visual information from different sources. I can record textile explorations and experimentations as well as try out ideas. Possible Artists: Fassett, African/Indian, Adire</p>
Year 5	<p>I can work in a sustained and independent way to create a detailed drawing.</p> <p>I can develop a key element of my work: line, tone, pattern, texture.</p> <p>I can use different techniques for different</p>	<p>I can confidently control the types of marks made and experiment with different effects and textures including blocking in colour, washes, thickened paint creating textural effects.</p>	<p>I can work in a safe, organised way, caring for equipment.</p> <p>I can show experience in combining pinch, slabbing and coiling</p>	<p>I can use tools in a safe way.</p> <p>I can continue to gain experience in overlaying colours.</p> <p>I can start to overlay prints with other media.</p>	<p>I can use a variety of techniques, e.g. printing, dyeing, weaving and stitching to create different textural effects.</p> <p>I can demonstrate experience in 3D weaving.</p>

	<p>purposes e.g: shading, hatching within my own work.</p> <p>I can start to develop my own style using tonal contrast and mixed media.</p> <p>I can have opportunities to develop further simple perspective in my work using a single focal point.</p> <p>I can begin to develop an awareness of composition, scale and proportion in my drawings.</p> <p>I can use drawing techniques to work from a variety of sources including observation, photographs and digital images.</p> <p>I can develop close observation skills using a variety of viewfinders.</p> <p>I can use a sketchbook to collect and record visual information from different sources as well as planning, trying out ideas, plan</p>	<p>I can mix and match colours to create atmosphere and light effects.</p> <p>I can mix colour, shades and tones with confidence building on previous knowledge.</p> <p>I can start to develop my own style using tonal contrast and mixed media.</p> <p>I can use sketchbooks to collect and record visual information from different sources as well as planning, trying out ideas, plan colours and collect source material for future works. Possible artists: Lowry, Matisse, Magritte.</p>	<p>to produce end pieces.</p> <p>I can develop an understanding of different ways of finishing work: glaze, paint, polish</p> <p>I can use recycled, natural and manmade materials to create sculptures, confidently.</p> <p>I can show increasing confidence to carve a simple form.</p> <p>I can use vocabulary appropriate to the skills and techniques I am using.</p> <p>I can use sketchbooks to plan a sculpture through drawing and other preparatory work.</p> <p>I can use the sketch book to plan how to</p>	<p>I can use print as a starting point to embroidery.</p> <p>I can show experience in a range of mono print techniques.</p> <p>I can use sketchbooks to collect and record visual information from different sources as well as planning, trying out ideas, plan colours and collect source material for future works. Possible artists: Bawden, Advertising</p>	<p>I can produce two colour tie dye.</p> <p>I can continue to gain experience in batik- using more than one colour.</p> <p>I can plan a design in a sketchbook and execute it.</p> <p>I can demonstrate experience in combining techniques to produce an end piece.</p> <p>I can show awareness of the skills involved in aspects such as knitting/ lace making.</p> <p>I can change and modify threads and fabrics.</p> <p>I can use vocabulary appropriate to the skills and techniques I am using.</p>
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	colours and collect source material for future works. Possible artists: Rossetti, Klee, Calder, Cassat		join parts of my sculpture. Possible Artists: Frink, Balla		I can use sketchbooks to collect and record visual information from different sources. I can record textile explorations and experimentations as well as try out ideas. Possible Artists: Fassett, African/Indian, Adire
Year 6	I can work in a sustained and independent way to develop my own style of drawing. I can draw for a sustained period of time over a number of sessions working on one piece. I can use different techniques for different purposes e.g: shading and hatching within my own work, understanding which works well in my work and why.	I can work in a sustained and independent way to develop my own style of painting. I can develop my style through: colour, tone and shade. I can purposely control the types of marks made and experiment with different effects and textures including blocking in colour,	I can work in a safe, organised way, caring for equipment. I can model and develop work through a combination of pinch, slab, and coil. I can work around armatures or over constructed foundations.	I can demonstrate experience in a range of printmaking techniques. I can describe techniques and processes. I can adapt my work according to my views and describe how I might develop it further.	I can experiment with a variety of techniques exploiting ideas from sketchbook. I can use a number of different stitches creatively to produce different patterns and textures. I can work in 2D and 3D as required.

	<p>I can develop my own style using tonal contrast and mixed media.</p> <p>I can have opportunities to develop further simple perspective in my work using a single focal point.</p> <p>I can develop an awareness of composition, scale and proportion in my paintings.</p> <p>I can use a sketchbook to collect and record visual information from different sources as well as planning and collecting source material.</p> <p>I can annotate my work in my sketchbook. Possible artists: Have the opportunity to explore modern and traditional artists using ICT and other resources</p>	<p>washes, thickened paint creating textural effects.</p> <p>I can mix colour, shades and tones with confidence building on previous knowledge.</p> <p>I can understand which colours and shades work well in my work and why.</p> <p>I can use sketchbooks to collect and record visual information from different sources as well as planning and collecting source material. Possible artists: Banksy, opportunity to explore modern/traditional art</p>	<p>I can demonstrate experience in the understanding of different ways of finishing work: glaze, paint, polish.</p> <p>I can demonstrate experience in relief and freestanding work using a range of media.</p> <p>I can recognise sculptural forms in the environment: furniture, buildings.</p> <p>I can confidently carve a simple form.</p> <p>I can solve problems as they occur.</p> <p>I can use vocabulary appropriate to the skills and techniques I am using.</p> <p>I can use sketchbooks to collect and record visual information</p>	<p>I can develop my own style using tonal contrast and mixed media.</p> <p>I can use sketchbooks to collect and record visual information from different sources as well as planning and collecting source material.</p> <p>I can annotate work in my sketchbook. Possible artists: Have opportunity to explore modern and traditional arts</p>	<p>I can design, plan and decorate a fabric piece.</p> <p>I can recognise different forms of textiles and express opinions on them.</p> <p>I can use vocabulary appropriate to the skills and techniques I am using.</p> <p>I can use sketchbooks to collect and record visual information from different sources.</p> <p>I can adapt my work according to my views and describe how I might develop it further.</p> <p>I can annotate work in my sketchbook. Possible Artists: Fassett, African/Indian, Adire</p>
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			<p>from different sources.</p> <p>I can use my sketchbook to plan how to join parts of my sculpture.</p> <p>Possible artists: Frink, Calder</p>		
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