

# Music development plan summary: Barrowcliff School



## Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	18.07.24
Date this summary will be reviewed	18.07.25
Name of the school music lead	Shelley Meade
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	North Yorkshire Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our intent for our music curriculum is that children will experience a rich, diverse musical experience supplemented by expert tuition.

We follow the Charanga music scheme of learning to ensure effective progression.

- Our music curriculum is informed by the model music curriculum (March 2021), and children receive a minimum of 1 hour music per week
- In KS2, all children have the opportunity to learn a musical instrument through whole class tuition.
- All children have the opportunity to sing regularly as part of our act of Collective Worship and assemblies.
- All children take part in annual Christmas Nativities and end of year productions where music and song feature heavily

## Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- Children have the opportunity to attend lessons provided by peripatetic music teachers sourced through the North Yorkshire Music Hub.
- Key Stage 2 children have the opportunity to attend weekly recorder lessons.
- Key Stage 2 children have the opportunity to attend a weekly choir club. They learn songs to perform at school assemblies, church services and school concerts.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Regular opportunities for singing in our Collective Worship time and assemblies.
- Invitations for professional musicians to perform in school.
- Annual Christmas Nativity and end of year performance.
- Recorder club perform in assemblies.
- Annual pantomime visit.
- Most of these opportunities are provided free of charge or at a subsidised rate.

## In the future

This is about what the school is planning for subsequent years.

- Further involvement of the North Yorkshire Music Hub to provide a wider range of peripatetic lessons
- Consider further musical experiences that can be brought into school.
- Music lead to liaise with the Curriculum lead at North Yorkshire Music Hub to complete a self-assessment and work on further developing the 'Model Music Curriculum'.
- Provide CPD for staff to develop their music skills to inform quality teaching of music