



# Barrowcliff School – Writing Coverage

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Year 1</b>  Entertain: 8 Inform: 9	<b>Narrative</b> - re tell a narrative using patterns from listening and reading  <b>Write labels and instructions</b> around learning area  <b>Write a recount</b> of a trip or visit	<b>Narrative</b> – Tell a story about a central character  <b>Write labels and instructions</b> around learning area	<b>Narrative</b> – To innovate on patterns from a familiar story using known story language  <b>Non- Chronological Report</b> on local area or school  <b>Write a recount</b> of a trip or experience	<b>Narrative</b> – To write their own story version of a familiar story and recount events in a sequence  <b>Description</b> To write a character description (Wanted poster ‘The Great Paper Caper?’)  <b>Write a recount</b> of a trip or experience	<b>Narrative</b> - To use patterns and language form familiar stories. Write a complete story with a beginning, middle and end.  <b>Non-Chronological Report</b> on different climates  <b>Instructions</b> for weather experiment	<b>Narrative</b> - To write a complete story which includes characterisation i.e.: a good and bad character  <b>Write a recount</b> of a trip or experience  <b>Description</b> Character / setting description
<b>Year 2</b>  Entertain: 5 Inform: 10 Persuade: 1	<b>Recount</b> - Children wrote a recount of their summer holidays.  <b>Narrative</b> - Children wrote the sequel to ‘Henry’s Freedom Box’  <b>Diary Entry</b> - Children wrote a diary entry from the perspective of Rosa Parks.	<b>Narrative</b> - Children wrote an adventure story about ‘Traction Man’.  <b>Instructions</b> - Children wrote a set of instructions explaining how to look after a scrubbing brush pet.  <b>Letter</b> - Children wrote a letter to Father Christmas.	<b>Description</b> – Character description  <b>Fact File</b> - Children created a fact file about Victorian Scarborough.  <b>Persuasion</b> - Children wrote a persuasive piece of writing to persuade people to have a healthy diet.	<b>Narrative</b> - Children wrote a narrative using the story ‘Tortoises Dream’  <b>Non-Chronological Report</b> - Children wrote a report about a woodland animal.	<b>Diary Entry</b> - Children wrote a diary entry based on how Lila felt when she went up the mountain.  <b>Explanation</b> - Children to write an explanation text explaining why we shouldn’t light fires in a dry forest.  <b>Poetry</b> - Children to write a poem based on the weather.	<b>Narrative</b> - To write a complete story which includes characterisation e.g: a good and bad character  <b>Instructions</b> - To write a set of instructions explaining ‘How to plant a sunflower’  <b>Fact File</b> - Create a fact file all about plants.

<p>Year 3</p> <p>Entertain: 8 Inform: 8 Persuade: 2</p>	<p>Narrative- Character description of Tenko (or another character)</p> <p>Explanation- Why were the stone, bronze and iron age different?</p> <p>Persuasive- Leaflet for 'Festival of the Sun'.</p>	<p>Poetry- Contrasting above and below the ground</p> <p>Narrative- Adventure story about the journey to the centre of the Earth</p> <p>Fact File- Rocks</p>	<p>Character description- Inventing a new mythical creature</p> <p>Narrative- Retell a myth with an invented creature</p> <p>Persuasive- Comparing Ancient and Modern Greece, which is better?</p>	<p>Non-chronological report- Light Sources</p> <p>Narrative- Retelling part of the story with extra detail</p> <p>Poetry- Based on the Sound Collector</p> <p>(+ any recount)</p>	<p>Diary – Diary entry based on Tranio or Livia the day Vesuvius erupted.</p> <p>Instructions – How to make an erupting volcano</p> <p>Non-chronological report- Volcanoes, earthquakes and Tsunamis</p>	<p>Narrative- Write a sequel to the original story</p> <p>Newspaper Report- The Night Gardener</p> <p>Biography- William's story.</p>
<p>Year 4</p> <p>Entertain: 7 Inform: 9 Persuade: 2</p>	<p>Narrative – descriptive story opening</p> <p>Recount – Based on events from The Promise</p> <p>Fact File – Endangered species (linked to science)</p>	<p>Character description (Egyptian Cinderella)</p> <p>Poetry – anti bullying week</p> <p>Diary Entry (Egyptian Cinderella)</p> <p>Explanation text – Why was the River Nile so important to the Ancient Egyptians?</p>	<p>Formal Letter (The Incredible Book Eating Boy)</p> <p>Narrative – A journey through the digestive system</p> <p>Persuasive Advertisement – Healthy snack (linked to science)</p>	<p>Poetry – Kennings poem based on 'The River by Valerie Bloom (Geography link)</p> <p>Narrative – Based on The Rhythm of the Rain</p>	<p>Newspaper Report – Based of The Pied Piper of Hamelin</p> <p>Biography – Alexander Graham Bell</p> <p>Job Advertisement – Linked to The Pied Piper of Hamelin</p>	<p>Narrative – Based on Escape from Pompeii</p> <p>Informal Letter – Linked to history</p> <p>Non-chronological report – Roman Gladiators</p>
<p>Year 5</p> <p>Entertain: 7 Inform: 9 Persuade: 1 Discuss: 1</p> <p>Another persuasive / discuss?</p>	<p>Explanation – Explaining about a material (Plastic).</p> <p>Diary – writing as an Anglo-Saxon character (Beowulf).</p> <p>Instructions – How to be a successful Anglo-Saxon/ Danish King.</p>	<p>Narrative – character description (from Cosmic).</p> <p>Poetry- Planetary poetry using figurative language.</p> <p>Biography- Katherine Johnson and Neil Armstrong.</p>	<p>Narrative – setting description (from The Lorax).</p> <p>Non-Chronological Report- Rainforest Tribes.</p> <p>Persuasive – letter to MP to save the rainforest and be more eco-friendly.</p>	<p>Narrative – (from The Nowhere Emporium).</p> <p>Writing – Interview main character from The Nowhere Emporium.</p> <p>Explanation- A Life Cycle linked to Science (Butterfly).</p>	<p>Narrative – Innovate plotline to an alternative time and setting, incorporating action.</p> <p>Poetry – Writing in the style of Joseph Coelho. Journalistic</p> <p>Biography – Nelson Mandela and William Wilberforce</p>	<p>Narrative – First person narrative innovation of the non-fiction recount.</p> <p>Recount – Recount into a scientific investigation on forces / gravity.</p> <p>Discursive – pros and cons of performing a dangerous stunt.</p>

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<p>Year 6</p> <p>Entertain: 6 Inform: 6 Persuade: 3 Discuss:</p>	<p>Diary entry Viking Boy</p> <p>Information text Viking Children</p> <p>Narrative Version of a myth</p>	<p>Information text How the heart works</p> <p>Narrative From two perspectives using Pig Heart Boy</p> <p>Newspaper Based on Pig Heart Boy</p>	<p>Setting Description Trash pile</p> <p>Persuasive speech Deforestation</p> <p>Information text Animal from the Amazon rainforest</p>	<p>Poetry Brian Moses My Iguana</p> <p>Biography Mary Anning</p>	<p>Narrative Magic Carpet</p> <p>Discuss – Should children have to do homework? Should animals be kept in a zoo?</p>	<p>Narrative Character descriptions based on the Spider and the Fly</p> <p>Persuasive letter Letter to headteacher to apply for an Enterprise loan</p> <p>Persuasive advert Enterprise product</p>
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